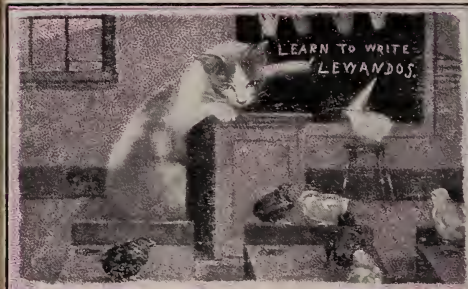




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### NOTICE TO PATRONS

**HATS.** No head coverings to be worn in any seat in the auditory.

**FEES.** Absolutely no fees of any kind are permitted in this Theatre. Patrons are respectfully requested not to disregard this rule, as it is the desire of the management that all be treated alike, and this becomes an impossibility when fees are given for courtesies extended by employees.

**CHECKING. (FREE)** Facilities, Ladies' Boudoir at Tremont Street entrance, rear of grand Staircase, and at left of Washington Street entrance, long lobby; also in lobby of Second Balcony.

**RESPONSIBILITY.** Management will not be responsible for articles contained in bags, packages or in pockets of any clothing checked nor for the loss of or damage to articles or garments left in the theatre or checked in coat rooms by patrons.

**LOST ARTICLES.** Articles found by patrons should be left at Gentlemen's Check Room, long lobby, Washington Street. Patrons may obtain lost article blanks of the ushers. Articles will be retained for sixty days, at the expiration of which time, if unclaimed, they will be returned to the finder.

**BUREAUS OF INFORMATION.** Washington Street entrance and Gentlemen's Check Room, long lobby.

**TOILET ROOMS.** On every floor.

**ENGINE AND DYNAMO ROOMS.** One of the sights of Boston. Always open to visitors, located in basement, Entrance from Washington and Tremont Street Lobbies.

**SMOKING ROOM.** A Smoking Room for Orchestra patrons approached by staircase from Red Room.

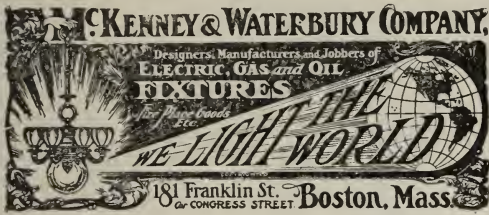
**PHYSICIANS** and other persons expecting telephone calls will please write their names on the back of their seat check and hand the checks to the Chief Usher.

**MAIL.** United States mail box in Red Room, collection three times hourly until 10.25 P. M.

**TELEPHONES.** Public telephone Pay Station with an attendant in charge in Washington Street lobby open to the public between the hours of 8 A. M. and 10.30 P. M. Admission to theatre not necessary. For convenience of Patrons, Pay Stations will be found in the Smoking Room and Ladies' Parlors of Orchestra, and in First and Second Balconies.

**DRINKING WATER** free from all impurities is served in the orchestra and balconies. On each floor sanitary drinking cups may be obtained at the fountains.

The beautiful Electric Lighting Fixtures for this Theatre  
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**B. F. KEITH'S THEATRE**  
BOSTON, MASS.

**PROGRAM**

**WEEK OF MARCH 13, 1911**

TWO PERFORMANCES DAILY

Doors Open at 1.30 and 7.15 P. M.

Overture at 2.00 Afternoons and 7.45 Evenings  
Performance Ending Approximately at 4.45 P. M.  
and 10.30 P. M.

Acts are run in the order given only when feasible to do so, and the routine is subject to change without notice, It should also be noted that the order in which they are placed on the program does not necessarily indicate the value of acts.

**B. F. KEITH'S VAUDEVILLE**  
**STANDARD OF THE WORLD**

**A**

**OVERTURE**

- (a) March "American Republic".....Thiele
- (b) Popular Song "Kiss Me My Honey"...Snyder

B. F. Keith's Theatre Orchestra  
Bart E. Grady, Director

The Henry F. Miller Pianos are used in B. F. Keith's  
Theatre and B. F. Keith's Bijou Theatre.

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The young woman who invented the pianologue, and one of the cleverest entertainers in her line. Miss Glose is a daughter of Adolf Glose, the pianist. She went upon the stage by chance, and is now one of the recognized headline attractions to be seen at B. F. Keith's shortly.

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**B**

"The Mad Hatter"  
**PAUL LA CROIX**  
Eccentric Comedy Juggler

**C**

First Time Here  
"The Diminutive Comedian"  
**WILL ARCHIE**  
Late Co-Star of "Wildfire" and  
"The Summer Widowers"  
assisted by  
**ELLA WARNER and MAURIE MADISON**  
In a One Act Comedy With Music  
**"THE CALL BOY"**

**CAST**

Patsy, a chorus girl in love with the stage manager  
..... Maurie Madison  
Angie, in sympathy with "Bud" the call boy.. Ella Warner  
Bud, a callboy in the theatre formerly stable boy  
in a racing stable ..... Will Archie  
Scene—Dressing room of theatre.      Time—7.45 P. M.  
Music arranged by Mr. Wm. Nelson.  
Costumes by Miss Reta Barclay.  
Stage Mgr. for Mr. Archie, Mr. Rene Alcan.

**D**

A Genuine Sensation  
**VICTOR NIBLO'S TALKING PARROTS**  
The Most Marvelous Act of Its Kind  
in the World.

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the finish of an act is appreciated.

**NEXT WEEK—MACK and ORTH**

Keller Mack, formerly of Quinlan and Mack, and  
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## WHAT LONDON THINKS OF B. F. KEITH'S THEATRES

The following Extract from "The London Performer" was written by one of the foremost critics of the British Metropolis, Mr. H. A. Clemart, on his return from an observation tour in America. Coming from such an able and brilliant source, the compliment is indeed a high one, and is really of international significance. In his article upon "Cleanliness and Purity of the Stage," Mr. Clemart remarks in part as follows:

"In America Mr. B. F. Keith was one of the first big showmen to 'read the riot act' on vulgarity. His programs are 'pure as the water lily bells,' and that is why they draw the very best people who love the 'pure, the good and the beautiful.' Cleanliness is the ruling idea of Keith. His houses are spotless throughout, and all the attendants faultlessly attired. Every act, too, has to be absolutely above reproach - 'pure as the polished corners of the temple.' Anyone whose tastes and instincts have an upward trend cannot but be impressed with the Keith Methods in America, and desire to have English methods reach the same pitch of perfection."

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 EDDIE CARR

"Just From College"

In Bits of Musical Comedies

## F

First Time Here

MARION MURRAY and COMPANY

Presenting Edgar Allan Woolf's Greatest Hit

"THE PRIMA DONNA'S HONEYMOON"

CAST

Jack Hollingsworth ..... Mr. S. K. Walker  
 Adelina, his wife, Prima Donna ..... Miss Murray  
 Ottillie, her maid ..... Miss Agnes Kelly  
 Signor Taglioni ..... Mr. Wm. Ricciardi  
 Reporter..... Mr. C. Brown  
 Place—The Hollingsworth Apartment.

## G

First Time This Season

LILLIAN SHAW

Singing Dialect Comedienne

Direct From the Success of Her Career in New York

With an Entirely New Repertoire of Songs.

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The late prima donna of the Henry W. Savage  
 Grand Opera Company, who will be the principal  
 feature at B. F. Keith's Theatre next week.  
 Mme. Norwood created the title roles of "La  
 Boheme," "La Tosca," and "Madam Butterfly"  
 in English. She will sing a number of popular  
 ballads in addition to several operatic selections.

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First Time Here

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Pantomime in One Act and Two Tableaux, introducing the Latest Sensational Novelty

"La Dance du Couteau"

[The Dance of the Dagger]

Staged and Produced by Aurelio Coccia

### CHARACTERS

Casque d'Or, Queen of Apaches ..... Mlle. Minni Amato  
Julot, her lover ..... Mons. Aurelio Coccia  
Baron De Veaux, rich bachelor in love with

Casque d'Or ..... Mr. George Norton  
Mons. Michon, Inspector of Police ..... Mr. Louis Gasse  
Pierre, Proprietor of the "Mewing Cat" Tavern

..... Mr. Louis Peter  
Apprentiste ..... Miss Ruth Lenard  
Modiste ..... Miss J. Willeroy

Sergent De Ville ..... Mr. Marcelle Danty  
Chiffonier ..... Mr. Charles Wing  
Bastien, a street cleaner ..... Mr. Art Ginobbi

Apaches, Gigolettes, Street-cleaners, Street-vendors, etc.  
Musical Director, Thomas V. Mack.

Scenery by Joe Glasel & Co., New York City.

Scene 1—The streets of Paris at daybreak.

Scene 2—Place du Chat.

Time—Present.                      Place—Belleville, Paris.

### SYNOPSIS

The story deals with the life of the notorious female Apache who, on account of her glorious golden hair, was known to the denizens of the Paris underworld as CASQUE D'OR (Golden Helmet). The scene is laid in Belleville, a famous rendezvous of the Apaches and their gigolettes, the opening scene showing the streets at early dawn with a number of interesting incidents of Paris life. The Baron de Veaux, a rich bachelor, having seen a picture of Casque d'Or in the daily papers, determines to obtain possession of the famous beauty, and makes a wager at his club to that effect. His efforts to obtain an introduction to the golden haired syren lead him into many adventures, which include an attempt to rob him, which is frustrated by Casque d'Or herself who steals from her criminal lover the knife, without which the assassin of Paris is lost. Many interesting situations are shown in which some unique dances are given, including the famous "DANCE DU COUTEAU" (The Dance of the Dagger). The story ends in the murder of Baron du Veaux by Julot and the arrest of the assassin in a realistic raffle. (Parisian Police round up.)

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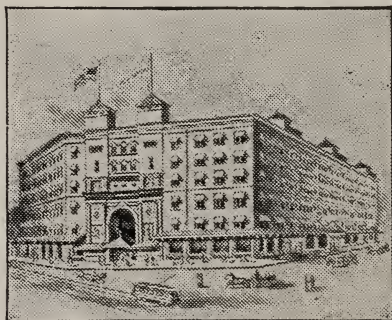
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"JIGGER LOOKS FOR A JOB" (Gaumont)  
Popular Song "Mandy Lou".....Allen & Daly  
Dance Grotesque.....Anthony

## L

EXIT MARCH

"Happy Days".....Maurice Levi  
B. F. Keith's Theatre Orchestra  
Bart E. Grady, Director.

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"THE CARELESS SOPHOMORE"  
By Ralph D. Paine

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a clever company of comedians including  
Hugh Cameron as "Steve Hickey, the Janitor,"

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MORTON and MOORE

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In songs and eccentric dances

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LEON ROGEE  
Musical Humorist

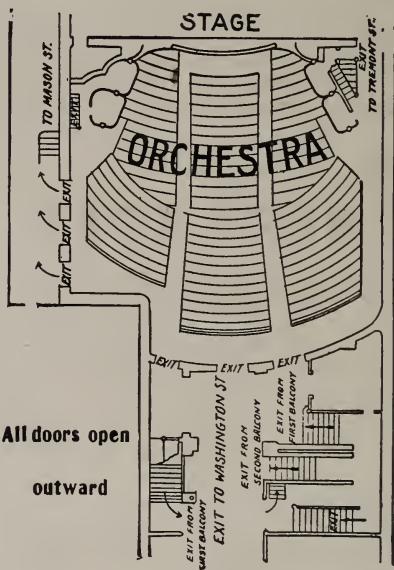
STRENGTH BROTHERS  
Remarkable Equilibrists

AND OTHER FEATURES TO BE ANNOUNCED.

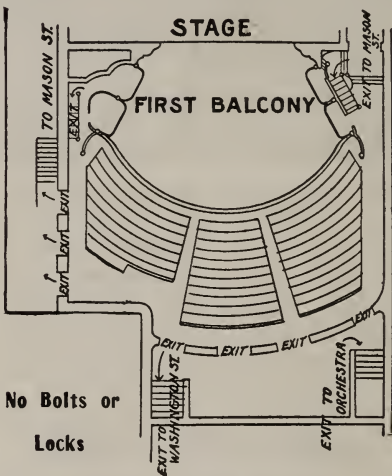
**RHEUMATISM** All I ask of you is  
to give **Moore's**  
**Rheumatic and Nerve Remedy** a good  
trial.—If it fails to cure Rheumatism, ask for  
your money back.—Isn't this a fair offer?

**GEO. B. SUTHERLAND**

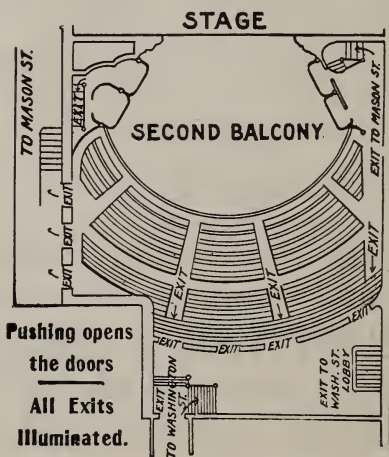
5 Fairview Terrace - Malden, Mass.



**All doors open  
outward**



**No Bolts or  
Locks**



**Pushing opens  
the doors  
All Exits  
Illuminated.**

# Commonwealth Trust Company

BOSTON, MASS.

OFFICES  
88 SUMMER STREET  
AND  
EQUITABLE BUILDING  
MILK STREET

Our Banking House on Summer Street half way between the South Terminal Station and Washington Street is most convenient for ladies or other suburban shoppers who enter Boston through that Station. If you keep a bank account in the Commonwealth Trust Company you can stop at the bank to cash checks on the way from the station

We solicit your account and allow interest on balances averaging \$500.00 and over.

**N**EXT SUNDAY try a quart of our cream in brick form at your home.

A delicious treat.

Sultana Roll . . . . .	75c qt	Harlequin . . . . .	50c qt
Strawberry Pudding	75c qt	Country Club . . . . .	50c qt
Coffee Pudding . . . . .	75c qt	Harvard . . . . .	50c qt
Frozen Pudding . . . . .	75c qt	Tutti Frutti . . . . .	50c qt
Maple Walnut . . . . .	75c qt	Charlotte Russes . . . . .	50c doz

We also supply Church Festivals, Drug Stores and Restaurants at special prices on application.

**NEAPOLITAN ICE CREAM CO.**

158 Massachusetts Ave., Cambridge

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